



CPS Music Ensembles

~ Behaviour Code ~



The Chatswood Public School Extra Curricular Music Program teaches *much* more than just notes and playing. One of our biggest challenges is to educate our students in lifelong skills concerning correct concert behaviour, both as performers and as audience members.

We ask for parents' assistance in this, both by discussing the protocols below as a family and, more importantly, by modelling the audience behaviours when attending performances with or by your child. Do not place your child in the embarrassing position of having to choose between obeying their Directors, or responding to your inappropriate behaviour.

These well accepted conventions are applicable to all public performance venues around the world, so that audiences and performers alike can gain the most from a performance.

~ Performers ~

Prior to the performance:

- make sure you have returned *all* necessary forms, paperwork and payments by their due dates
- read and keep all the relevant letters and follow all the instructions as soon as they are issued
- inform your Director *and* Ms Murphy of any changes to notified information
- read the Uniform Code *well before* the performance, so you have everything ready: it is mandatory
- be well rehearsed
- have all your music arranged in performance order in your folder, if you are permitted to use printed music

Make sure you have everything you need for the performance:

- if there should be a music stand there, and there isn't, find one, or put your hand up until someone gets you one
- if there should be a chair there, and there isn't, find one, or stand up until someone gets you one

You must perform from the moment you set foot in a performance, whether the lights are on you or not:

- do *not* wave at, or signal, audience members, or friends
- do not talk to friends near you
- if standing or sitting behind a railing, do not touch the railing at all
- when sitting, sit comfortably, but straight - don't lounge or slouch
- don't scratch, stretch or fix your hair
- watch your conductor at all times while performing
- when not performing, look only at the other items - do not gaze around
- do *not* applaud any item you performed in; *do* applaud every other item

~ Audience ~

- turn off mobile phones, pagers and watch alarms before you enter the performance venue
- do not wave, signal or call out to performers
- stay in the audience area and away from the performance area and backstage
- listen to the performance quietly and attentively - do not talk
- young children *must* be quiet and seated: they must be completely under parental supervision at all times
- do not eat during a performance - it is rude, noisy and disruptive
- for conducted items, clap only when the conductor's arms have been lowered, or with unconducted items, when it is *very* clear the performance is over
- clap along with music *only* when invited to do so by the conductor or the performers
- stay completely quiet during a performance - don't talk or even whisper - this is *not* muzak
- it is *rude* to leave a concert after your child has performed but before it has finished. Other performers on the program deserve your support, too



Thank you for your assistance! We hope you enjoy *all* your child's performances for many years to come!